



# VOICES

## TOGETHERNESS, CHANGES, HAPPINESS, FEMINIST LETTER FROM THE DIRECTOR

Welcome to the first edition of *Voices* for the Spring 2013 semester. We are still enjoying the wave of excitement from our overwhelmingly successful 40<sup>th</sup> Anniversary celebration with Gloria Steinem last semester. If you weren't able to join us, her lecture is available through the Alumni Association website. I would encourage you to check out their other [podcasts](#) as well.

And while that may be a tough act to follow, we certainly aren't resting on our laurels. This semester we welcomed four new student staff members to the Center, and they are working on exciting programs such as \$tart \$mart, the Women's Advance Conference, and collecting best-practice information on Women's Center libraries. The rest of the staff has also been busy with activities such as collaborating with SUBOG on the WRAAP Late Night in February, coordinating [LUNAFEST](#) coming this March, and Sexual Assault Awareness Month activities for April.

Speaking of March, the 2013 National Women's History Month theme, [Women Inspiring Innovation through Imagination](#), is a celebration of the accomplishments and contributions of women to the STEM disciplines. And the timing could not be more fitting, as UConn is poised to collaborate on [Next Generation Connecticut](#). This project will create opportunities for expanding student enrollment, increasing faculty hires, and enhancing curriculum development. These initiatives can support the University's on-going efforts to recruit and retain women students and faculty in the STEM fields. It builds on the work of the [WIMSE Learning Community](#), the [WIMSE faculty group](#), and the Women and STEM Committee of the Retention and Graduation Task Force.

The Women's Center has been actively involved in these and other efforts to support women in STEM, such as our programs during the University's Admission Open House, when we create opportunities for admitted female students who have expressed interest in STEM majors to hear from undergraduate and graduate students about their experiences, as well as to meet women faculty from STEM fields. The Women's Center has also been a resource for identifying and sharing best practice information on programs to promote and support the successes of women scholars in these fields. To honor this year's theme and the contributions of women more broadly, we have several programs planned for [March](#).

So while we close the chapter on our fourth decade, we are writing the herstory for our next 10 years. Inside this edition is the beginning of that story. We hope you enjoy reading about work that is coming out of the Center this semester.

—Kathleen Holgerson

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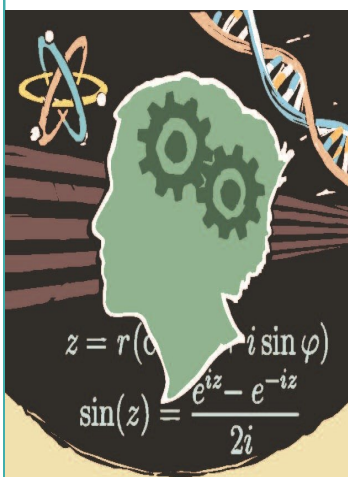
## MOVING HERSTORY FORWARD

*In 2012 we celebrated our 40th Anniversary and four decades of making herstory here at the Women's Center. We invited Gloria Steinem as our guest lecturer, and she came and spoke with us about the accomplishments of the feminist movement in reaching toward gender equity and about how much we can accomplish to create more herstory. One way of doing that is celebrating the National Women's History Project theme, which this year is recognizing women in the science, technology, engineering, and math (STEM) fields throughout the month of March.*

Women are drastically underrepresented in the STEM fields, but that doesn't mean they aren't present. The UConn School of Engineering in 2011 reported that 25% of the students enrolled in the college were female<sup>1</sup>. The school makes a conscious effort to get more female students enrolled in engineering, and maintains their interest through programs such as the Society for Women Engineers. The Women in Science, Math, and Engineering (WiMSE) program reports a 1-year freshman retention rate of 92%, a 4-year graduation rate of 72% and a 6-year graduation rate of 84% in 2010. Overall in 2010 WiMSE reported a rate of 90% of students either still enrolled or graduated<sup>2</sup>. UConn is making crucial steps in getting more women involved in the STEM fields and helping them make herstory in this field in which women are greatly underrepresented. [STEM Connector](#) is an excellent online resource for information about women in the STEM fields, providing a list of 100 women leaders pioneering the way for future scientists, technologists, engineers and mathematicians, many of whom are involved in the companies pictured below. The more herstory we create, the more likely UConn women will soon be among the ranks of STEM Connector's *100 Influential Women Leaders*.

It's vital that we recognize the contributions of women that are already paving the way in STEM fields and other fields where women are underrepresented and/or misrepresented. In this way we can inspire young girls to take on these tasks and not be limited by the expectations of society, by limiting themselves strictly to a gender role which will prevent them from succeeding in male-dominated fields. As we move forward from our 40th anniversary, it's vital that we continue to help women of all ages and backgrounds achieve in all fields and to include them in the next 40 years of herstory. Herstory is being made by women all over the University, all the time, and it's important that we recognize these accomplishments and use them as a tool of inspiration to help other women realize their potential. There is much work to be done by women, and decades of herstory to be made. As we celebrate Women in STEM throughout the month of March, we're celebrating the past, present, and future accomplishments of women pioneering the way.

—Takina Pollock



# WOMEN

## IN MATH, SCIENCE AND ENGINEERING

# WiMSE

 University of Connecticut



<sup>1</sup><http://www.engr.uconn.edu/factsstatistics.php>

<sup>2</sup>[http://lc.uconn.edu/communities/wimse/Fact%20Sheets\\_2010\\_WiMSE.pdf](http://lc.uconn.edu/communities/wimse/Fact%20Sheets_2010_WiMSE.pdf)

# WOMEN'S CENTER EVENTS



## WOMEN'S CENTER University of Connecticut

# SPRING 2013 CALENDAR

### MARCH

#### 9th ELECT HER: CAMPUS WOMEN WIN TRAINING

The registration deadline is March 4th  
Saturday, 10:30am – 3:30pm,  
Women's Center

#### 13th MRS. GOONDO'S DAUGHTER - PART OF THE HUMAN RIGHTS FILM SERIES

Wednesday, 4pm, Konover Auditorium,  
Dodd Research Center

#### 13th LUNAFEST

Wednesday, 6pm, Student Union  
Theatre

#### 26th STALKING ON CAMPUS WITH HEMA KAHN

Tuesday, 5 – 6:30 p.m., Monteith 143

#### 27th WOMEN INSPIRING INNOVATION THROUGH IMAGINATION

Wednesday, 6pm, Philip E. Austin  
Building, Room 108

### APRIL

#### 8th \$TART \$MART TRAINING

This is a free workshop, but  
registration is required by 4/5.  
Please register at <http://www.surveymonkey.com/s/StartSmart2013>.  
Monday, 6pm – 9pm, Women's Center

#### 9th EQUAL PAY DAY

Details to follow.

#### 10th WOMEN BEHIND BARS - PART OF THE HUMAN RIGHTS FILM SERIES

Wednesday, 4pm, Konover Auditorium,  
Dodd Research Center

#### 12th 2013 NASPA REGION I LATINO/A KNOWLEDGE COMMUNITY DRIVE-IN: SUPPORTING UNDOCUMENTED STUDENTS

WRAAP Event  
Lunch will be provided.  
Capacity is 50 participants.  
Registration opens on February 1. The  
registration deadline is April 1, 2013.  
Friday, 9:30am - 3:30pm, Puerto  
Rican/Latin American Cultural Center

#### 17th TAKE BACK THE NIGHT

Wednesday, 7pm, SU Ballroom

#### 22nd FILMS THROUGH A FEMINIST GAZE - BRIDESMAIDS

Monday, 7pm, Women's Center

### MAY

#### 10th ANNUAL OUTSTANDING ACADEMIC ACHIEVEMENT AWARDS CEREMONY

Friday, 4 – 6pm, Great Hall,  
Alumni Center

#### 14th UCONN WOMEN'S ADVANCE WOMEN'S ENGAGEMENT: STEPPING UP TOGETHER

Watch for registration materials in  
the mail by early April.  
Tuesday, 8:30am – 4:30pm,  
UConn School of Social Work



## \$TART \$MART

*The American Association for University Women (AAUW) sponsors the \$tart \$mart program, which is geared toward undergraduate and graduate women who will soon become working women in society. Over the course of many women's lives they earn approximately \$1 million less than the average man, or a man in her same position. Over one hundred campuses nationwide have participated the AAUW and the WAGE (Women Are Getting Even) Project's presentation of \$tart \$mart, thereby sending off hundreds of well-educated women with the tools they need to achieve gender equity in the work place and close the wage gap. In collaboration with the AAUW, the Women's Center will be hosting the fifth annual \$tart \$mart training on Monday, April 8, 2013.*

The \$tart \$mart Workshop is a free training designed for junior and senior female undergraduate and graduate students who are preparing to enter the workforce. The program will educate women on the gender wage gap and how it will affect their salary and income over time. Right now, women are currently earning 77 cents for every dollar men earn. Over time this gap will create great disparity among the salaries earned between men and women. A man with the same job and same credentials as a woman will ultimately end up making millions of dollars more in his lifetime. The pay gap is partially due to the differences in starting salaries between men and women. Negotiating salaries is a challenge for women because statistically women are far less likely than men to ask for the salary they want and believe they deserve. Women are often limited to their gender roles and the internalized patriarchy unfortunately translates into the workplace.

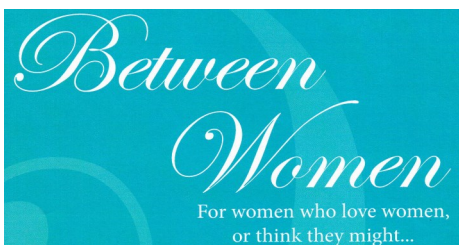
One of the main points of the \$tart \$mart Workshop is to teach young women how to negotiate fair salaries and benefits after being offered a job. Through different tips and tactics, participants will learn how to target a realistic salary range and create a budget to pay basic expenses. Role playing exercises during the workshop will help women practice their negotiation skills so they will have the confidence, knowledge, and skills they need to earn a fair starting salary.

There are a limited amount of spaces available, and registration is on a first come, first served basis. [Click here if you are interested in registering for this event!](#) If you would like more information, please contact Kathy Fischer at the Women's Center at (860) 486-4738 or [Kathy.Fischer@uconn.edu](mailto:Kathy.Fischer@uconn.edu)

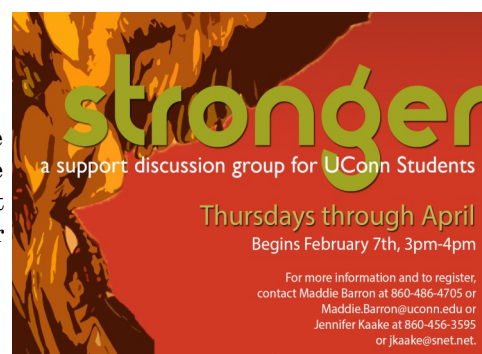
—Amanda Brooks & Takina Pollock

## ON-GOING GROUPS

**Between Women:** A discussion group for women who love women... or think they might. Come and discuss fun topics, movies and more with women who share your feelings and experiences. Although we love the support of our allies, this meeting is closed to LGBTQ women. This is for the confidentiality and comfort of our participants. This is not appropriate for students from classes or else where who are interested in interviewing those within the community. If you are interested in attending this group, please contact the facilitator at [BetweenWomen@uconn.edu](mailto:BetweenWomen@uconn.edu).



**Stronger:** A support and discussion group for UConn students who are survivors of sexual assault, domestic violence or stalking. For more information and to register, contact Maddie Barron at 860-486-4705 or at [Maddie.Barron@uconn.edu](mailto:Maddie.Barron@uconn.edu), or Jennifer Kaake at 860-456-3595 or [jkaake@snet.net](mailto:jkaake@snet.net). See Page 7 for more details!



## IGNITE CHALLENGE

The UConn Women's Center is participating in the Ignite Challenge, UConn's first fundraising competition, which gives you all a chance to support the Women's Center! The first place winners will receive \$10,000, and the subsequent six groups with the highest number of donors will be awarded \$2,500 to their UConn Foundation fund. We are looking primarily for UConn alums who have graduated in the past 10 years, as well as current students to donate, but all of our supporters are greatly encouraged to do so. This competition is unique, in that we're looking more for the amount of people donating, and not the amount of money they've donated. To reiterate, having 360 donors is better than having \$360. Another awesome thing about this competition is that all participants get to keep the donations they've accrued throughout the competition, regardless of whether or not they qualify as the winner, or one of the six runners up, so any gift is equally appreciated. Winning the Ignite Challenge will help fund the Women's Center and promote gender equity and the contributions of women across campus. Your \$5 is guaranteed to make a difference. [Click here](#) to donate and learn more!

—Takina Pollock

**Ignite**  
HuskyDrive



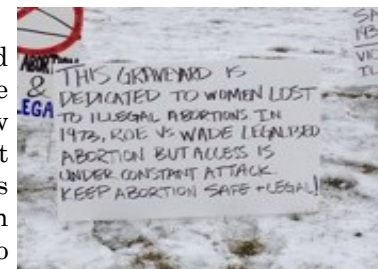
## REMEMBERING SAVITA



On Tuesday, January 29<sup>th</sup>, the Planned Parenthood Campus Action interns, along with members of UConn NOW (National Organization for Women), and SURJ (Students United for Reproductive Justice) hosted a vigil in the Women's Center in honor of the 40<sup>th</sup> anniversary of Roe v. Wade. Roe v. Wade was the monumental case that legalized abortion in 1973. The vigil was in memory of all the women who lost their lives due to illegal abortions, and the women who continue to suffer from lack of access to safe abortions due to restrictive laws today.

The event started with an introduction from the interns, as well as their supervisor from Planned Parenthood of Southern New England, Gretchen Raffa. To begin the vigil, the a cappella group A-Minor performed two songs. Then, LAVA (UConn Launching Activism Via Art) talked to the crowd about three pieces of artwork they created, inspired by the event. One of the pieces was a sculpture made out of an old megaphone, and the other two pieces were paintings.

Next, a video clip called "Roe is Here for Good" was played. The video demonstrated the importance of the case then, and its relevance now. Individuals who were instrumental in the case talked about how incredible it felt in 1973 when the law legalizing abortions was passed. Raffa followed up the video with information about how important it is for today's generation to fight against all the attacks on women's access to healthcare. She also talked about Savita Halappanavar who died in Ireland, in October 2012, because doctors at the hospital she was admitted to refused to give her an abortion that would've ultimately saved her own life.



[Notes Over Storrs](#) then performed two incredible songs. To end the night, two members of [Poetic Release](#) performed. One member recited a poem, and another member performed an original piece. It was an amazing, inspiring event with a great turn out. Simultaneously there was a graveyard display in front of the Student Union. The foam board graveyard was set up as a dedication to the women lost to illegal abortions. This is the third successive year the graveyard has been put up by NOW and Campus Action.

—Cassidy Kushner

## FILMS THROUGH A FEMINIST GAZE

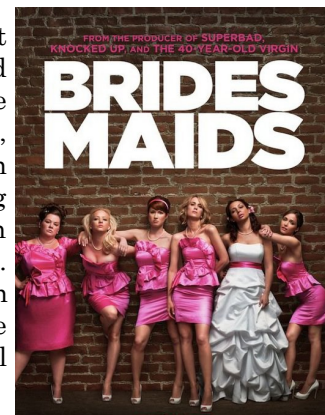
Over the past year, the Women's Center has been hosting discussions following some of the films being shown in the Student Union Theatre. The series, *Films through a Feminist Gaze*, is intended to bring folks together to consider these popular culture films through a feminist lens. Participants may or may not identify as feminists, but discussions begin with the group agreeing on a foundational definition. After some introductions, the definition that grounds the work of the Women's Center is shared. Over the past year, the staff, in collaboration with the Women's Center Advisory Board, has intentionally expanded our definition to more accurately reflect the goals of our work:

*"Feminism is the belief that all women have the right to control their bodies and destinies; the right to live a life free of violence and abuse; the right to equal protection under the law, including equal access to education, employment, and power. More specifically, we promote an anti-racist feminist perspective which includes an analysis of the intersectionality between various forms of oppression; challenges the power structure/status quo that reinforces inequality based on race and gender simultaneously; and foregrounds the understanding of how racial discrimination impacts the analysis of gender discrimination."*



Each discussion evolves organically from that point by sharing impressions, likes, dislikes, and asking questions, all while considering multiple perspectives and impacts to individuals, groups, and social norms. These discussions have been dynamic and thought provoking, with folks looking forward to sharing what they have learned with others and in anticipation of the next discussion.

The final discussion in the series this semester will be on the movie *Bridesmaids* on Monday, April 22<sup>nd</sup> at 7pm in the Women's Center. The film will be shown in the Student Union Theatre April 18<sup>th</sup> – 21<sup>st</sup> and is also available on DVD. We hope you will join us!



—Kathy Fischer

## WOMEN'S ADVANCE CONFERENCE

### 2013 UConn Women's Advance

Tuesday, May 14, 2013

8:30am - 4:30pm

UConn School of Social Work



**Women's Engagement:  
Stepping Up Together**

HEALTH • LEADERSHIP • COMMUNICATION • CONFLICT RESOLUTION

Keynote Speaker

**Rebecca Lobo**

Online registration will be available on the Women's Center website beginning April 1, 2013.

Registration Fee - \$40

<http://womenscenter.uconn.edu/about/events/advance.php>

Payment must be made at the time of registration.  
AFSCME, CEUI & UCPEA members are eligible for reimbursement.  
Please check with your union for forms and information.



SAVE THE DATE!



## 100 YEARS OF WOMEN SCHOLARSHIP RECIPIENTS

In 1992 the 100 Years of Women Scholarship was established to honor advocates working toward advancing the roles and contributions of women in society. The scholarship award ranges from \$250 to \$1,000, and is open to high school seniors planning to attend the University of Connecticut, as well as current students. The 100 Years of Women Scholarship aims to highlight the contributions of our students to activism in gender equity. Amber West, Delaney Patterson, Nelly Stag, and Charlie Grab made for competitive applicants and were last year's winners of the scholarship award. Amber West and Delaney Patterson discuss their feminist experiences and receipt of the 100 Years of Women Scholarship.

*Amber West* received her Master of Fine Arts in Poetry at New York University and is a PhD candidate in English here at UConn. She is currently writing her dissertation, a creative and scholarly project that includes a book of poems, several of which she has also adapted to perform as puppet plays. UConn's world-class puppetry program, and the English department's openness to creative dissertations, led her to want to pursue her PhD here. Her personal feminist focus is on how art is connected to social justice. She practices this through her own art and scholarship, and her volunteer work as well. West co-founded and directs Alphabet Arts, a non-profit, volunteer-run artist collective based in New York City that brings puppetry, poetry, and other arts to underserved communities. She believes feminism is most effective when it focuses on the intersection of multiple oppressions, and she aims to alleviate inequalities through cultivating creativity and critical-thinking skills in the community. West recognizes and utilizes her privilege to help those who may not have been afforded the same opportunities she has had. She'll soon be completing her doctorate at UConn, and she continues to use her privileges and talents to help those around her succeed as well. West has worked in low-income public schools teaching poetry, volunteered as an adult literacy tutor at Brooklyn Public Library in NYC, served on the planning committee for UConn's annual Women's Studies conference, among a plethora of other honorable accomplishments. West's goal is for feminism to continue becoming more inclusive, increasing the recognition of the intersectionality of all forms of oppression, and also the recognition of feminism as an important tool in the struggle for global human rights and equality. West was an outstanding applicant for the 100 Years of Women Scholarship, and we would like to congratulate her not only on receiving the award, but for her tireless efforts in working towards gender equity, and for being a fantastic example of what the Women's Center and feminism stand for.

WOMEN'S  
CENTER



*Delaney Patterson* is a freshman at the University of Connecticut and was also a recipient of the 100 Years of Women Scholarship last year. She is majoring in Biomedical Engineering, and is the freshman representative for the UConn Society of Women Engineers. The UConn and Hartford Professional Chapters will be hosting the region's conference in April, here at UConn, with attendees from around New England and Eastern New York. Delaney was inspired to go into the field of engineering through her participation in an all-girls robotics team at her high school in West Hartford, CT. She finds that her feminist focus lies in getting young girls interested in the fields of science, technology, engineering and math (STEM) because women are vastly underrepresented. Patterson is a minority amongst her male classmates, but doesn't allow that to impact her goal of becoming an engineer upon graduation. Patterson believes that women have a lot to offer to the STEM fields and seeks to encourage young female students to pursue this field which is dominated by men. She would also like to see more female professors and engineers. She wrote her junior thesis on women in STEM fields and found that a common problem was balancing work with family life. Patterson was honored to receive the 100 Years of Scholarship, and she proved to be an excellent candidate coming right out of high school. She continues to be exemplary in and out of the classroom.

We have received many competitive applications for the 100 Years of Women Scholarship and look forward to honoring them for their commitment to women's issues!

—Takina Pollock

## STRONGER

**Stronger** is a support group designed for women who are survivors of physical or sexual assault. It is run by Maddie Barron, a pre-doctoral intern at the UConn's Counseling and Mental Health Services, and Jennifer Kaake from the Eastern Connecticut Crisis Center. Stronger is a group reserved for women who desire peer support for trauma they may have gone through. Stronger gives women a safe space to meet and process the things that may have happened to them with like-minded individuals. Stronger teaches skills about what it means to have a healthy relationship and how to heal after an unhealthy encounter. Stronger is a safe space, and the group prides itself on privacy, trust, and safety. All members are encouraged to attend with an open mind and to respect others in the group. The group is for support and honors the fact that everyone heals differently and not necessarily at the same speed as those around them. Stronger helps with goal-setting and healing, and is a very warm and laid-back atmosphere.



Maddie Barron and Jennifer Kaake are excellent resources for survivors of sexual assault and welcome all women from various backgrounds to come in and share their experiences, and to heal together. Maddie is passionate about women's issues and mental health, making Stronger an excellent place for her to exercise this care and empathy that she has for women across campus. She encourages and helps the women in Stronger take charge of their mental health and healing and to be stronger.

To contact Maddie Barron please call 860-486-4705 or email her at [Maddie.Barron@uconn.edu](mailto:Maddie.Barron@uconn.edu). Jennifer Kaake is also a passionate co-facilitator of the group, and can be reached at 860-456-3595 or [jkaake@snet.net](mailto:jkaake@snet.net).

— Takina Pollock

## LUNAFEST

LunaFest is a festival of short films that highlights female filmmakers. On March 13th the Women's Center held our sixth annual LunaFest, and it was an excellent event, as it always has been in years past. There were door prizes from local businesses given to guests at LunaFest such as Moe's gift cards and gift certificates to restaurants and hair salons. Nine films were shown that focus on women and their lives. The foci range from dealing with cancer and chemotherapy to a mother and daughter selling tacos. Lunafest topics vary from serious concepts to pure hilarity. [Click here to watch the trailer!](#) LunaFest was held in the Student Union Theatre, and we had an excellent turnout, watching great films that support women, the work of preventing violence against women, and gender equity, all while raising money for the [Breast Cancer Fund](#), as well as our very own Women's Center, here at UConn. We raised \$1,123.00 in total this year, thanks to your support!

—Brittanie Carrier





## LETTER FROM THE EDITOR

**This is edition's letter from the editor is an adapted version of a post from my blog, Imperfectionisms, which can be accessed at <http://www.imperfection-isms.tumblr.com>. It is a blog I run and write regarding my personal feminist focus and issues that I see within my community, and the world at large. This particular entry is about the current use of the word *female*, in place of the word *women*.**

There is yet another ignorant epidemic in today's language: the mutated use of the word "female." My sister said "when I hear the word 'female' I think of Animal Planet." I laughed, but I agree. It was some time in 2010 the first time I heard men referring to women as "females." My friends would say things to the effect of "females don't know what they want," "you know how females are," and "I just want a nice female I can take places." I remember telling them "if you're talking about women, say women— if you're talking about b\*tches, say b\*tches." To me, saying female is just a soft way of saying b\*tch; it's rude and disempowering.

I'm not quite sure why there's such a fear of the word "woman." Women are called everything but what we are: women. I suppose the fact that I watched that nagging little habit in my friends' vocabulary slowly become a national epidemic, has made it very bothersome to me. I think it genuinely started to irritate me when women started to referring to *themselves* as "females" in the same way: "I'm the kind of female that won't ever cheat on my man." I don't understand the juxtaposition in that particular statement, either. Why is it that men are never called "males?" Until it comes down to science I don't hear the word "males" used in the same context as "females." And even if I try to do so, it doesn't have the same feeling as using "females." I think we have given women the illusion that because the word female is used in other contexts to describe women in a way that's not degrading, the way that it's become used is acceptable, when it's not.

Society is content to call women everything, and anything, but women. We'll call them b\*tches, h\*es, guys, girls, females, but rarely women. The only "females" that get called women are those in positions of power, and/or those we respect: our mothers, Michelle Obama, professors, bosses, clergy. The language says that we're content to demean and devalue ourselves, our peers and average women as "females" because they're not worthy of our respect. Calling women, women, puts them on too even of a playing field as men. It makes us too human, too present, and that makes us too powerful. For example: "I love my grandmother, she is such a strong female," saps the awe of your grandmother instead of "I love my grandmother, she is such a strong woman." We reserve the word "female" for the 98% of women we don't respect.

The use of the word "female" in its present context makes something that was meant to be a compliment come off as degrading. Like, "I love to see a successful female." It cheapens the statement, it cheapens the individual. What's so wrong with saying "woman?" In my experience this is mostly a linguistic epidemic among people of color, and rarely do I ever hear White women or any group involving a predominant grouping of White women referred to as "females." However, White women possessing allegedly "Black" characteristics (thick lips, curvy bodies, abrasive attitudes) are referred to as "females."

It just goes to show me how much we don't care about women (of color), still. It's not a step forward in opting not to call women b\*tches. I won't accept that. Some women really are b\*tches, and so are some men. But even in that, calling a man a b\*tch is laughable, because we think of things that are feminine as weak and powerless. But something about the word "woman" has not lost that power, so people go out of their way not to use it. The next time someone casually uses the word "female" in conversation, replace it with "b\*tch" and see if it comes off any differently, or replace it with "male" and see if it holds the same connotation

The way that we use language as it pertains to women is unfortunate. The most insulting thing you can be, as a man, is anything considered feminine. So we'll use "gay," and "b\*tch," and "girl" as maximum insults packed with shame to sling at men. Since women are (generally) already feminine, we'll minimize their mere existence in day-to-day language by calling them anything but what they should be called. Girls become females, and have to fight their way to become women, while not falling into the realm of being a b\*tch, a slut, or a hoe on the way, by being a lady. Boys just hit a certain age and become men.

—Takina Pollock

# WOMEN'S CENTER



## SUPPORT THE WOMEN'S CENTER EDUCATION | ADVOCACY | SUPPORT | GENDER EQUITY

The University Of Connecticut's Women's Center is committed to our work with students, staff, and faculty in an effort to promote gender equity on campus. Our efforts are spread widely throughout the University Community and support all aspects of the University's mission of teaching, research, and service. We are a key contributor to the University's priorities of student success; distinctions in research; philanthropy; promoting excellence, and progressing in our values of civility and diversity. While we are proud of our successes, we need your help to support and enhance this work.

Dear Friends of the Women's Center:

As you consider your end of the year gifts, we would like to encourage you to contribute to the Center in recognition of the close of our 40th anniversary year to ensure that the major activities can continue to address areas of priority around gender equity.

Your gift can support:

- *Student participation in a variety of out-of-class academic experiences, such as regional and national conferences*
- *The Women of Color Recognition award*
- *The 100 Years of Women Scholarship*
- *Summer Orientation facilitators/peer educators from VAWPP to engage incoming students in discussions around consent, prevention, and bystander empowerment*

For more information on ways to support the Women's Center, please visit our giving page at

<http://womenscenter.uconn.edu/support/give.php>

Or, visit the [UConn Foundation's giving site](#), select "other" under Purpose and include one of the following designations:

Women's Center: #20447

100 Years of Women Scholarship: #30231

**Need Help Now?**

**contact the Community Response Team**

**Domestic Violence Program, United Services, Inc**  
(860) 456-9476 - Willimantic Area

**Sexual Assault Crisis Services of Eastern Connecticut**  
456-2759

**Women's Center**  
(860) 486-4738

**Student Health Services**  
(860) 486-4700

**University Police**  
911 or (860) 486-4500 (for routine calls)

**Don't forget to check out our website!**

<http://www.womenscenter.uconn.edu/>

*We welcome you to visit UConn's Women's Center!*

We are located at:  
**Student Union, Room 421**  
**2110 Hillside Road, Unit 3118**  
**Storrs, Connecticut 06269-3118**  
 (860) 486-4738  
[www.womenscenter.uconn.edu](http://www.womenscenter.uconn.edu)  
 Hours: 8am-9pm, Monday through Thursday;  
 8am-5pm on Fridays

