

Women's Center

Video Tape Descriptions

Abortion Rights

- **From Danger to Dignity, the Fight For Safe Abortion (1995, 57 min.)**
The evolution of underground networks that helped women obtain safe abortion and the efforts of legislators and activists who fought to make abortion legal. Compelling first-person stories illuminate the era of back-alley abortions, revealing the physical, emotional and legal consequences of when abortion was a crime in the U.S.
- **If These Walls Could Talk (1996, 97 min.)**
Set in the same house in 1952, 1974 and 1996 this drama tells three very personal stories of women dealing with unplanned pregnancies in different social and political climates. Featuring Demi Moore (1952), Sissy Spacek (1974), and Cher (1996)
- **Limits on Choice (PBS To The Contrary) (2005, 15 min.) – Available in VHS and CD**
The controversy over abortion availability is discussed through this short documentary. The video takes you to the Delta where we take a look at the last existing abortion clinic in Mississippi. The growing concern about women and abortion is discussed from all different point of views.
- ◆ **NARAL: One Year Later (1990, 12:11 min.)**
The “Who Decides” campaign secures the right to choose. Many political and personal thoughts are discussed on the issue of abortion. Protestors protest the right to choose and rally against senators who oppose that right. Candidates running for governor realize that this issue is important and incorporate them into their campaigns to win the election and in most instances they have won because of the their pro-choice views on abortion.
- **Roe v. Wade at Twenty-Five (1998, 60 min.)**
In January 1998, the 25th anniversary of the U.S. Supreme Court decision *Roe v. Wade*, the Center for Reproductive Law & Policy hosted a national satellite teleconference to commemorate the occasion. In scenes from this landmark event, a panel of distinguished experts discusses the status of a woman’s right to choose a quarter of a century later.
- ◆ **The Fragile Promise of Choice: Abortion in the U.S. Today (57 min.)**
Highlights the fragility of Roe vs. Wade abortion decision. Includes stories of back alley abortions and also highlights the violence against abortion clinics by religious fundamentalist groups.
- ◆ **The Roots of Roe (56 min.)**
A history of contraception and abortion. Brings in religious beliefs, judicial structures, and early medical practices. All leading up to present day abortion beliefs and the Roe vs. Wade decision.
- ◆ **Voices, NARAL (1989)**
Personal testimonies of women who had “alley” abortions when it was illegal and the pain they suffered as a result. Activist speaks out against overturning Roe Vs. Wade.
- ◆ **20th Century with Mike Wallace: Ourselves, Our Bodies, The Feminist Movement and The Battle over Abortion.**
From the dawn of time to the epic sweep of the twentieth century, from the great conflicts to the inventions that changed the world, History Channel Video captures the glory, tragedy, and drama of the human experience. Brilliant specials, astounding documentaries, and vibrant dramatizations being the past home to you.
- **When Abortion Was Illegal: Untold Stories (1992, 27 min.)**
Compelling first-person stories illuminate the era of back-alley abortions, revealing the physical, emotional and legal consequences of when abortion was a crime in the United States.

Domestic Violence

- ♦ **Breaking Our Silence - Gloucester Men Speak Out Against Domestic Abuse (2002, 11 min.)**

“Men everywhere need to get together, break the “sissy” barrier, and end the silence that condones domestic violence. These Gloucester men have declared that on their work sites, in their coffee shops, locker rooms, schools, homes, and even some of their bars, domination of women is no longer seen as a way to be a strong man.” -Willy Greenbaum, Coordinator
 - ♦ **Changing the Odds (1994, 30 min.)**

Women’s defense techniques against domestic violence and in street situations. Demonstrates simple, effective life-saving methods against domestic violence and physical assault with a weapon. Whether in the streets, at home, or at work, you do run the risk of some type of violent assault. Learning these few techniques will put the odds in your favor against your attacker.
 - ♦ **Defending Our Lives (42 min.)**

This video raises awareness on violence against women especially in domestic violence. Women from all cultural backgrounds tell frightening stories of abuse. They will explain why they kept with the violent relationship, and how they managed to leave the relationship.
- ESPN Sportscenter: Segment on Athletes and Domestic Violence**
Abused women who were former girlfriends of professional football players speak out of their abuse and the threats they endured while dating the famous football players.
- ♦ **Jorgensen PSA, “The Beast” (Fall 1997, 60 min.)**

This is a 30-second loop public service announcement.
 - ♦ **Polaroid Domestic Violence Response Video (1997)**

The film displays the signs of domestic violence that social workers, doctors and nurses should look for and how to tactfully ask the victim if they are being abused. Also highlights the proper use of a Polaroid camera in preparing a domestic violence criminal case.
 - ♦ **Sister, I’m Sorry (1997, 58 min.)**

Celebrities apologize to women for all of the social, emotional, psychological, and physical abuses men have inflicted on women. Includes heartfelt testimonials by actual abuse victims and passionate apologies from male celebrities.
- That Ain’t No Way to Treat a Lady – Women’s Center Speaker (Nancy Hulse) (1996)**
This program is a different type of educational piece, which raises women’s issues. This show is intended for entertainment purposes even though the moral of the issues is not humorous. The issue still is that women every day are killed by their abusers or endure years of physical pain.
- UN Conference: Violence Against Women (1999)**
Conference through the United Nations. Women came together to talk about eradicating violence against women on the global level.
- Voices Heard, Sisters Unseen: A Community Education Guide (1995, 76 min.)**
Women tell their stories of abuse and years of enduring it without showing their identity. They endured the pain for so long, mostly due to lack of knowledge of how to get out of these abusive relationships. Very disturbing accounts are told.

Eating Disorders

- **ABC News 20/20: Hunger Inside**

Hunger Inside is a 20/20 special with Barbara Walters when she interviews women with anorexia on the brink of death. The story captures a woman who uses a unique technique to help these women, which started because of her own daughter’s illness. She has helped hundreds of women who without her would have died from the disorder. This is a very moving special.
- **Eating Disorders**

The disorders Anorexia Nervosa and Bulimia are discussed in cases of both men and women sufferers. The criteria for each disorder is analyzed and what are the causes that leads up to it; such as the

media's portrayal of the perfect women, the importance of thinness, the pressures from everyday experiences, and insecurities.

- **You, Your Body, and Your Self-Image (1998, 28 min.)**
A critical examination of prevalent gender stereotypes that pervade society and presents adolescents with the facts. Two women discuss their battle with eating disorders and how it has affected them in the long run.

Lesbian/Gay/Bisexual Issues Videos

- ♦ **Lifetime Commitment: A Portrait of Karen Thompson (33 min.)**
The story of Karen Thompson and her battle to become her partner Sharon's, legal guardian after Sharon was hit by a drunk driver. Karen develops from a non-political, closeted, lesbian to an outspoken fighter and activist.
- **Marching for Freedom: The 1993 March on Washington Video (1993, 78 min.)**
A documentary about the 1993 March on Washington. More than 700,000 people turned out to march for LGBTQ rights.

Rape/Sexual Assault

ABC, News 20/20: Date Rape (1996, 60 min.)

A true story of two students who shared an intimate night, and unfortunately the night ended up in violence, in where he claims the sexual act was mutual and she says it was rape.

Acquaintance Rape Workshop: Princeton University Media Services (1987, 18 min.)

The video is a skit done by students from the University. The skit is a portrayal of two students going out on a date and shows the interactions between the two while on the date which later turns troublesome.

Against Our Will: Men on Rape Segment

The video focuses on rapes on college campuses. There is talk of acquaintance rape and how that affects women in saying someone she knew raped her; and a description of the type of personality and characteristics that a rapist may have.

Athletes for Sexual Responsibility: Rape Awareness (26 min.)

The video emphasizes rape as a big problem on college campus. Athletes For Sexual Responsibility is a program at the University of Maine that explores the education men get about masculinity and what is expected of them. The program addresses rape awareness including date rape and gang rape. The athletes serve as a peer educator for other men on campus. Program seeks to make athletes a positive role model for young men.

Campus Rape: Rape Treatment Center, Santa Monica Hospital (1990, 21 min.)

Women on college campuses speak of their experiences with rape and the circumstances that lead up to the assault. Although the focus is on campus rape, the safety precautions mentioned should serve to women all across the world.

- **CDC Sexual Violence Prevention: Building Leadership and Commitment to Underserved Communities**

Provides information to those who are interested in preventing sexual violence. The broadcast will address issues related to rape prevention and education.

Crime Watch: Campus Rape (1989)

A University explores the use of programs to decrease rape instances on campuses, such as defense classes. Young women are interviewed and they tell their accounts of victimizations; while other students speak out on why some rapes go unreported.

- ♦ **Date Rape Drugs What You Need To Know (2001, 22 min.)**

Features testimony from teen and adult survivors, rape advocates and law enforcement, which provides valuable insight into how this crime is perpetuated and the effects various date rape drugs have on the body.

- ◆ **Dru Hill – Never Make a Promise (Island Black Music) (4:42 min.)**
R&B Group. Music video about a young woman being sexually abused by her father.
- ◆ **Four Athletes, Study of Sports in Society**
This features four famous basketball stars promoting awareness of sexual assault on women.
- **Men, Sex, and Rape (1992)**
In a report by Peter Jennings, men discuss the issues around rape such as power and stereotypic gender roles. Video emphasizes the idea of sexual power and who has it and how that sexual power contributes to rape.
- **MSNBC Date Rape Report – Forest Sawyer (2 hrs.)**
Truth about acquaintance rape, revelations of women who have been raped by acquaintances, and warning signs of date rape. Also includes interviews with men who have raped an acquaintance.

Police Training on Rape

Presenter speaks to police officers about rape from a legal aspect and medical aspect, and about proper conduct of police towards rape victims.

Proceed with Caution: Safety Tips (20 min.)

Information and safety measures are provided for women in the event of a sexual assault. The main issue in the video is to be safe, be aware of surroundings and the people who are around you. Another important fact is that vulnerability is the key reason why women are raped and not because of how attractive they are or how they dress.

- ◆ **Protect Yourself NOW (1994, 30 min.)**
Women's defense techniques against rape & assault. Demonstrates simple but very effective techniques against rape and violent assault. Whether at work, at home, in the mall, or parking garage, you do run the risk of physical assault. Learning these few techniques will put the odds in your favor against your attacker.
- ◆ **RAINN PSA's (1997)**
Celebrities like Paul Shaffer, Will Ferrell, Jamie Walters, Bjork, Tori Amos, and more raise awareness in a campaign for sexual assaults on women.
- ◆ **Rape: Face to Face (55 min.)**
Four rape victims confront four rape criminals in a very intense confrontation. Each woman describes her account of rape and the devastating effects it had on her life. The men voluntarily chose to do this special for their own intensive treatment.
- **Rape Treatment Center (1:5 min.)**
Three 30 second commercials regarding date rape.
- ◆ **Searching for Angela Shelton (2004, 94 min)**
Filmmaker Angela Shelton journeys across the United States meeting other Angela Sheltons in an effort to survey women in America. She discovers that 24 out of 40 Angela Sheltons have been raped, beaten, or molested— 25 if she includes herself. Then the filmmaker meets and Angela Shelton who tracks sexual predators and lives in the same town as the filmmaker's father who molested her and her stepsiblings for years.
The filmmaker's survey of women becomes a journey of self discovery during which she decides to finally confront her past and her own father— on Father's Day. The Angela Sheltons complete the journey by teaching the filmmaker about forgiveness, faith and the power of the human spirit, no matter what your name is.
- ◆ **Sex on a Saturday Night**
Students from Princeton University perform a skit about sexual violations that occur on campus. It shows the perspectives of both females and males on issues of dating and pressures on how far to go on the first date.
- ◆ **Sex Signals**
On-stage skits presented in a humorous manner. Film portrays false sex signals and stereotypic gender roles that cause miscommunication that sometimes leads to sexual assaults and date rape.
- ◆ **The Examination: Sexual Assault Evidence Collection (30:25 min.)**

Discusses the importance of evidence collection in rape cases, the different stages of evidence collection and its importance in prosecuting the rapist.

- ◆ **The Laboratory: Forensic Evidence Analysis (19:18 min.)**

Highlights the different stages of forensic evidence collecting of rape survivors.

The Rape of the Smiths

A play about an incident of rape and the effects it had on the people in that situation. It also marks an interesting comparison between rape and other crimes and how blame is changed in each situation.

The Relative Visibility of Rape Cases in National Popular Magazines

Susan Macdonald talks about rape laws and touches on the media's influence on violence against women.

- ◆ **The Undetected Rapist**

Dr. Lisak, an associate professor of Psychology from the University of Massachusetts, Boston, interviews "Frank" a Pre-Law student about his fraternity's "methods" in attracting college women to their parties and how they intentionally spike their drinks with alcohol, which sometimes leads to rape.

- ◆ **Waking Up to Rape (35 min.)**

Women of all nationalities speak out on rape. This video provides some tips on self-defense against a potential attack; and it also gives some insight into false opinions on issues of women and rape. One particular incident made headline news when the victim sued the landlords brother for raping her while she was visiting a friend.

- ◆ **When He's Not a Stranger**

This is a T.V. movie of a college freshman that seeks justice after being raped by a well-known football star. The story depicts her struggle dealing with family, school officials, as well as the law.

Sexism and the Media

- **Behind the Headlines: Women & Consumerism (2000)**

A panel of professional women who have studied the issue of women and consumerism answer some questions and provide some of their own findings. The major issue addressed is how companies target women; whether it's through products, movies, magazines, or clothes; and why women buy more than men even though they still make less the men.

Dreamworlds: Desire/Sex/Power in the Rock Videos (1990)

The creation of this video is intended to stir negative and defensive memories and attitudes against the content of music videos. This video should be viewed with caution, but it is intended to educate people on the issue of rape. There is a warning about a graphic gang rape scene that will cause uneasiness and disturbance. Issues on gender, sexuality and representation will also be addressed.

- **NOW Foundation Hollywood's Smoke and Mirrors: Women's Health at Risk (2000, 14:40 min.)**
Discussions of the trends of the counterproductive one-sidedness of women in the media. One key point made is the way in which cigarettes are promoted in the media as "sex appeal", compounding health risks for women in the U.S.
- **Patently Offensive: Porn under Siege (55:08 min.)**
Contains exclusive footage of the controversial Meese Commission Hearings on pornography as well as riveting interviews with principals on all sides of the porn wars.
- ♦ **Porno Workshop: Jennifer Walters**
Jennifer Walters discusses the definition of pornography and what this means to women, anti-pornography groups, and men. Pornography is a multi-million dollar business and she discusses why this is so. Her presentation involves some slides of different sexual images such as models, playboy, and sexual acts. She points out that in viewing these images that all people have different interpretations of what is actually considered porn. Other key issues she discusses are sex and power, which is what pornography portrays.
- ♦ **Pornography and the 1st Amendment**
A guest speaker discusses the feminist approach to sexuality and pornography. Two key differences she addresses are what the Supreme Court addresses on the "acts of obscenity," but steers away from the term pornography.
- ♦ **Slim Hopes: Advertising & the Obsession with Thinness (1995, 30 min.)**
Tackles the advertising industry using examples of over 120 advertisements from magazines and television. She offers a new way to think about demoralizing and life-threatening eating disorders such as anorexia and bulimia.
- **Still Killing Us Softly**
Continuation of Jean Kilbourne's Killing Us Softly. **Still Killing Us Softly** tackles the many images in the media that objectifies women and contributes to eating disorders and low self-esteem.

Sexual Harassment

Anita Hill: Presentation to Yale Law School (1992)

Anita Hill, a former Yale student, returns for a presentation on sexual harassment. She says this issue should be important to everyone because it may affect your spouse, a family member, or a friend. She will present stories of sexual harassment and how a young girl by the name of Cilia dealt with it.

ABC News, Turning Point: Rush to Judge Clarence Thomas (1994)

Special report on the Anita Hill vs. Clarence Thomas sexual harassment case. Background information on Clarence Thomas and Anita Hill included. Journey through the sexual harassment suit.

Sex, Power, & the Workplace (1992, 60 min.)

Through compelling expert interviews and sensitive profiles of 5 people victimized by sexual harassment, this program explores the critical issues and offers insights to improve sexual equality in the work place.

Sexual Harassment in the Workplace: ABC News 20/20

Through interviews and discussions with Anita Hill and other people involved with the Hill/Thomas sexual harassment in the workplace case, Michelle McQueen examines the case against Supreme Court Justice Clarence Thomas in the fall of 1991. The video discusses the events leading up to the case and the outcomes of Hill's courage to speak up across the nation.

- ◆ **Sexual Harassment: Building Awareness on Campus (1995)**
Jean Kilbourne explains what sexual harassment is and what it is not. The video highlights that in sexual harassment it is the effect of an action or gesture that is important, regardless of its intent. Also emphasized, are the responsibilities of both men and women in setting and respecting boundaries, as well as highlighting clear communication strategies. She also offers tips on dealing with unwanted attention on any college campus.
- ◆ **The Wrong Idea (1988, 20 min.)**
Reenactments of situations that involve sexual harassment. Includes ways in which to deal with sexual harassment.

Women of Color

- ◆ **A Litany for Survival: The Life and Works of Audre Lorde (1996, 60 min.)**
Audre Lorde is a renowned Black lesbian poet (1934-1992). The film highlights the life and struggles of Audre Lorde, her struggles of facing racism, sexism and homophobia. She explores these “isms” through her poetry and activism.
- ◆ **And Still I Rise (1993, 30 min.)**
Inspired by a poem written by Maya Angelou. The film explores images of Black women in the media, and focuses in on myths surrounding women’s sexuality. Images are shown from popular cultures that reveal the way the media misrepresents Black women’s sexuality.
- ◆ **Great Black Women (1999, 52 min.)**
This program looks at African American women who have succeeded against the odds. Host Tanya Hart takes a journey into the history of the inequalities of African American women and then looks at how far these women have come.
- ◆ **No One Lives Off Welfare: Dominican Women in NYC (1994)**
The topic of this issue is welfare more particularly, Dominican women on welfare. Women speak out on the reason they have depended so heavily on the system for assistance and the many criticisms they face from people who oppose welfare reform. Dominican women unveil reasons they believe this society has worked in making it hard for them not to depend on welfare.
- ◆ **Sisterhood Alive and Well (30 min.)**
African American women unite and work towards an important cause; to raise issues and make changes for a better future. Women are interviewed on their perspectives on unjust and unfair treatment from society. The special occasion was called the “Women’s March,” and was held for women to vent their thoughts and frustrations, non-violently.
- ◆ **The Changing Role of Hispanic Women (2000, 44 min.)**
This video is hosted by actor Hector Elizondo, and includes stories of the roles of Latin women in the Latin community. Some stories are told by author Isabel Allende and actress Jennifer Lopez. It gives insight into the values, norms, and standards Latin women face within their own cultures.
- ◆ **The Status of Latina Women (1993, 26 min.)**
This program looks at differences between the U.S Latina and her Latin American counterparts.
- ◆ **Voices of Power – African-American Woman (2002, 29 min.)**
African-American women have captured the moral imagination of mainstream America through their essays, novels, poetry, and other artistic endeavors, breaching the static lines of race, gender, and class. This video examines the emergence of African-American women as popular and powerful voices of social conscience.

Women and Politics

- **Gender Justice: Women's Rights are Human Rights (40:42 min.)**
Women gather at the Vienna Tribunal to send the message of equal rights and women's issues. Women from all over the world unite for this one cause; they work hard by developing organizations to deal with the UN.
- **Generations: American Women Win the Vote (2003, 12:30 min)**
For 72 years, from 1848-1920, generations of women- from every state and part, of every race and religion-fought for the right to vote. This video describes the struggle the suffragists faced.
- **Give the Ballot to the Mother: Songs of the Suffragists (1996, 28:04 min.)**
A documentary which explores the music arising out of the American Women Suffragists Movement. The video shows written testimony, musical performances, and period photographs that reveal how songs have a powerful impact, which is reflected in the history of the struggle to gain votes for women.
- **Wars End, Land Mines Don't**
Speaker Loung Ung at the University of Connecticut talks about different types of land mines, the prevalence of land mines in poor countries, and the increase in injury and death to innocent civilians and children.

Lifetime Television for Women

- ♦ **An American Daughter – Lifetime Television for Women (2000, 2 hr.)**
Explores the effects of a private life turned public. Christine Lahti stars as Dr. Lyssa Dent Hughes – a presidential nominee for Surgeon General awaiting confirmation – whose privacy, career and world is shattered by media investigations of her family and friends. *An American Daughter* is a biting political commentary on the unbridled power of the media.
- ♦ **Any Day Now – Lifetime Television for Women (2001)**
This drama explores the friendship between two women from two different perspectives: as childhood friends growing up at the peak of the Civil Rights Movement and as reunited adults.
- ♦ **Beyond Chance – Lifetime Television for Women (2000)**
Hosted by Melissa Etheridge, this series features awe-inspiring stories about real people touched by life-altering experiences of destiny. Exploring personal stories too extraordinary to be called chance, this distinctive show involves, inspires and astounds with fascinating true tales.
- **Jamie Lee Curtis, Intimate Portrait – Lifetime Television for Women (2000)**
Profile of the charismatic and ever-changing Jamie Lee Curtis, charting her evolution from reigning scream queen to established actor and children's book author. Curtis expounds on the experiences that have helped shape who she is today – everything from working on successful films to the personal triumphs of sobriety and newfound self-discovery.
- **The Truth About Jane – Lifetime Television for Women (2001, 2 hr.)**
Critically acclaimed actress Stockard Channing and newcomer Ellen Muth star in this Lifetime Original Movie as a mother and her fifteen-year-old daughter negotiating their tenuous relationship when the daughter acknowledges she is a lesbian. An important story about the universal search and longing for identity and affirmation, both figures travel lonely journeys to converge again and rebuild their fractured relationship – a testament to the power and love of the mother daughter dyad.
- **What Makes A Family – Lifetime Television for Women (2001, 2 hr.)**
Brooke Shields, Cherry Jones and Anne Meara star in this moving drama that raises profound questions regarding what defines a family. Janine (Shields), a gay woman, discovers she is forced to fight to regain custody of her child after her partner Sandy's (Jones) death. Though Janine and Sandy were equal partners in parenting, Sandy was the birth mother, allowing the family court system to legally place her daughter with Sandy's parents. Based on the true landmark 1980's Florida appeals court case.
- ♦ **Midwives – Lifetime Television for Women (2001, 2 hr.)**

Sissy Spacek and Peter Coyote star in “Midwives,” a riveting drama chronicling the events leading up to the trial of a respected midwife, Sibyl Danforth, for manslaughter. Suffused with suspense, lyricism, and moral complexity, this movie raises powerful and disquieting questions about what happens when a woman who has devoted herself to ushering life into the world finds herself charged with taking a life.

- **Strong Medicine – Lifetime Television for Women (2001)**
An emotionally gripping drama exploring the personal and emotional stories behind two female physicians and the patients they care for. Follows the challenges, victories and disappointments of two very different doctors with nothing in common but their passion for the medicine they practice.
- **The Division – Lifetime Television for Women (2001)**
There’s a new pulse on the beat when five very different women detectives crack down on crime on the streets of San Francisco. This original drama captures the emotions, struggles and aspirations of strong but conflicted career women trying to strike a balance between tough jobs and challenging personal lives.
- **Women Rock! Girls & Guitars – Lifetime Television for Women (2000)**
This all-star benefit concert was the highlight of Lifetime’s sixth annual breast cancer awareness campaign “Our Lifetime Commitment: Stop Breast Cancer For Life.” A veritable *Who’s Who* of ladies who rock – Sheryl Crow, Destiny’s Child, Melissa Etheridge, Amy Grant, Heart, Cyndi Lauper and Wynonna – took center stage at the Wiltern Theatre in Los Angeles to call attention to this important cause and for a star-studded jam.

Miscellaneous

- ♦ **A Woman’s Place (60 min.)**
Women from different countries speak of their perspectives on women’s issues. They explore the history of the belief that women are inferior to men, how prevalent these beliefs are today, and how far women have come since then to combat these machismo ideologies.
- **Breasts: A Documentary (1996, 50 min.)**
The documentary seeks to answer the question as to why breasts are a big fascination among men and women. Twenty-two women from all ages answer this very question while topless. This will change the way you see the world, especially about breasts.
- **Breast Cancer: Access to Quality Care (2003, 60 min.)**
In this special one-hour program, Emmy Award-winning host Steve Adubato leads a discussion about the importance of early detection and treatment of breast cancer, and how women in need can access quality breast health care
- **Bucharest Express**
Foreign prostitution in Turkey and Russia.
- ♦ **Cancer in Two Voices (1994, 43 min.)**
A documentary about two women who have lived together for eight years as lovers, but after five years one of them was diagnosed with breast cancer. Home videos of the two women are shown during their happier times enjoying one another’s company and then it shows the progression of cancer and how it brought the two women even closer.
- ♦ **CLUW – The Power of Sisterhood (1994, 13 min.)**
A documentary which discusses the empowerment and support the “Coalition of Labor Union Women” provides for women in the labor movement and for all women in the workforce.

EDU Speaker Series: Mari Matsuda

Video of Professor Mari Matsuda speaking about affirmative action in a program held at the UConn Dodd Center. She speaks eloquently about her own personal experiences, teaching diversity, and open-mindedness to students from different universities. She has made profound accomplishments and continues to emphasize integration of all kinds.

- **Emmy Gay (1997, 11:09 min.)**

Emmy Gay is a comedian who bases her jokes on topics such as race and feminism. Emmy Gay, a feminist herself, speaks of her experiences growing up, in a comedic entertaining way.

- **Excited, Angry, Active, Vocal: Women Out Loud**
A handful of women were selected to speak of women's issues in a documentary. They speak about what makes them excited, angry, and sad on issues women face everyday.
- **Girls Town (1996, 90 min.)**
This is a story of four young girls who grew up together in a tough city neighborhood dealing with many issues concerning women and identity. Individually they have experienced many challenges that lead up to a tumultuous event.
- **Girls Will Be Girls? (2005, 57 min.)**
Are girls becoming too aggressive, too mean, too sexual, too much? Are they dressing too provocative, bullying and fighting too often, living too dangerously? The contradictory realities of girls' lives challenge us to think in more complex ways. Experts describe the impact of socialization on girls' lives and offer practical advice to help girls respond to narrow cultural messages about body, sexuality, desire, anger and aggression. Interspersed with the voices of girls themselves, conference speakers encourage adults to help girls understand the culture in which they are immersed, and to join them in creating strategies that offer girls legitimate avenues to power and possibility. Funded by the AAUW Educational Foundation, this conference features Lyn Mikel Brown, Ed.D., a visiting scholar at the University of Maine.
- ◆ **Love, Love Me Do: How Sex Differences Affect Relationships (1999, 51 min.)**
Using images from pop art, TV and hidden cameras "Love, Love Me, Do" illustrates both predictable and unexpected conflicts. This program presents the way sex-related differences in brain architecture may influence love, marriage, reproduction and parenthood.
- ◆ **Mean Women**
Video clips of various movies are shown where women do not play the attractive women in distress that needs to be saved by the handsome hero. In fact most of these famous actresses play strong, sweaty, powerful, and mean action heroes. Each movie clip features different famous actresses playing a strong role.
- ◆ **Miriam Reed: One-Woman Powerful Women Performances (1996)**
A talented actress with a degree in dramatic literature from UCLA performs with great elegance. She has appeared in many plays such as "Foxfire," "Arsenic and Old Lace," and has also appeared in many commercials. Many people have seen her theatre work; she is an inspiration to those who may want to pursue a career in the arts.
- ◆ **Multiply Your Options: Engineering Diversity Program (1996, 10 min.)**
Highlights the low percentage of women in engineering and college engineering and math classes. Also highlights many of the sexist behaviors that arise in the classroom.
- ◆ **Murder's Not Entertainment**
A guest speaker speaks about parents whose children have been murdered. Her presentation involves some graphic scenes that may be difficult for some to see but the purpose is to see these images so that the public is aware and quicker solutions will arise. She presents some disturbing stories of families who have lost a loved one, and mentions new programs to help families of victims cope with the loss.

- ◆ **Norma Jean And Marilyn**
As Norma Jean, she had relentless conviction, but as Marilyn, she feared mental illness and longed for approval. A psychological study of a legendary star that was loved by millions but was unable to love herself.
- **Oprah TV Program – BE A MAN**
Oprah talks to young college men about what it means to be a man in society today. Men talk about the behaviors that are forbidden by society for men and about avoiding talking about emotions for fear of being called a “sissy.”
- **One Fine Day, Kay Weaver (5:5 minutes)**
Short clips of powerful and influential women and women’s art.
- **Our Bodies, Ourselves (3/1/06, Dodd Center)**
This is a video taping of the presentation in the Dodd Center on March 1, 2006. It addresses the new medical information, updated anecdotes from a diverse group of women, and informed perspectives on the emerging health issues that affect our lives. The presentation was headed by Judy Norsigian.
- **Punk Pretty**
This documentary is about feminists who are involved in the punk scene and are out to make a difference in a unique way. Women of all ages portray their songs, poetry, and knowledge on issues of women and women’s rights. A band by the name of Riot Girls sings and promotes songs about empowerment of women. The lead singer speaks of her involvement in the feminist movement and how she transcribes her views and knowledge into music.
- **Redefining Liberation (22:50 min.)**
Group of activists talk about the negative images depicted in the media of women.
- **Render: Spanning Time with Ani DiFranco (2002, 112 min.)**
Follow Ani, her band and friends across the country to get a glimpse into the folksinger’s life. Focuses on her 2000 & 2001 tours with tons of behind-the-scenes footage.
- **Role Reversal (1996, 100 min.)**
From the moment they are born, men and women exhibit the characteristics of their sex – looking, thinking and acting differently. But exactly what are these differences, and how do they manifest themselves? ROLE REVERSAL seeks to answer some of these questions by having ordinary men and women switch genders for a month, experiencing life as spies from behind the other side of the wall between the sexes. With the help of a team of experts, ROLE REVERSAL transformed Starla, a 40-year-old women's rights activist; Ryan, a 22-year-old college graduate; Tye, a 27-year-old playwright; and, Ary, a 31-year-old professional trainer. For one month, they lived together in a Manhattan apartment and shared their experiences as members of the opposite sex. From the "sexual identity boot camp" that taught them how to pass as men and women to the encounters that highlighted the differences that define daily life for each sex, ROLE REVERSAL chronicles every important moment of their experiment in a fascinating, feature-length film.
- **Self-Defense Class (1991)**
Different techniques for women to defend themselves against physical harm.
- **Selling of Innocents: Ruchira Gupta**
Highlights the sex traffic industry of children in The Bombay’s red light district.
- **Seneca Reflections (24 min.)**
This is a rare, personal tribute to remarkable women from the past to the present. These women have furthered the cause of women’s rights. Included are voices from Betty Friedan, Hillary Rodham Clinton, Judy Wellman and others
- **Sylvia Rivera (1999)**
- **Standing on My Sister’s Shoulders (2002, 61 min.)**
A video which depicts the African American struggle in the south during the 1960’s, particularly the women’s struggles. Through moving interviews and powerful archival footage, this video weaves a story of commitment and passion and perseverance and tells the story of the women who fought for change in Mississippi in 1965 and altered American history forever.

- **Unholy War**
- **Teaching Institute Keynote Speaker: Dr. Edna Acosta-Bilen (1996, 60 min.)**
Talks about the education experiences of Hispanic students on college campuses.
- **Teaching Institute Keynote Speaker: Dr. Irene Blea (1996, 60 min.)**
Dr. Blea discusses her experiences in Chicana studies and education both as a student and as an educator. She discusses some of the struggles she had to face during her lifetime as a Chicana student and educator.
- **Top Choices, UCONN**
Top 10 reasons to choose UCONN over other colleges in the New England area and over top 20 public universities nationally, with outstanding faculty, location, and majors.
- **Unheard Voices: Project Face to Face (27 min.)**
Jason Dilley, an artist, created Project Face to Face. Jason makes plastic molds of AIDS patients that he displays in his art shows along with their recorded voices about their struggles in living with AIDS.
- **Women and Tattooing and Body Piercing**
A panel of women discusses issues of tattooing and piercing. They explore the reasons for tattooing, the history of piercing, and what tattooing has come to be today. This show was presented by the Women's Center.
- ◆ **Women in American Life: Civil War, Recovery and Westward Expansion, 1861-1880 (15:16 min.)**
Topics include women's multiple contributions to the civil war effort and the personal toll experienced by families on both sides of the conflict, emancipation's impact on the lives of Black women in the south and the freedom's school movement.
- ◆ **Women in American Life: Immigration, New Work and New Roles, 1880-1920 (16:19 min.)**
Topic examined includes immigrant women building new lives in burgeoning cities and taking work in the industrializing northeast. Eastern immigrant life contrasted with the changing lives of American Indian, Mexican and Chinese women in the western cities.
- ◆ **Women in American Life: Cultural Image and Economic Reality: 1917-1942 (17:44 min.)**
Rare photos and fast paced narration demonstrate women's multiple and vital roles in the development of the United States. The third of an exciting five part series. The video brings to life a period of new power and perspectives.
- ◆ **Women in American Life: War, Work, Housework and Growing Discontent, 1942-1955 (14:42 min.)**
Areas covered include the war effort that thrusts women into many new roles, including heavy industry and the military. World War II created major change in public attitudes toward Asian Americans. Women's economic independence, however, was short lived as the war's end brings the men home to take over the jobs and push women back into their homes. The video deals with the discontentment of these women.
- ◆ **Women in American Life: New Attitudes Force Dramatic Change, 1955-1977 (24:36 min.)**
Video focuses on the dramatic changes in women's lives and attitudes in the 1960's and 1970's. The topics examined include traditional family structure change as the divorce rate soars and women enter the workforce in record numbers. Relaxed immigration policies brought new culture into American cities and much more.
- **Women in Higher Education 2000 Teleconference – Women's Lives, Women's Voices, Women's Solutions, March 27& 29, 2000**
Group of College Professors and activists talk about gender equality in the classroom and in the University at large.
- **Women's Center Activism: Fall 1996**
Channel 3 investigates complaints about sexism on the UCONN campus. Students protest certain ads and slogans seen in the university newspaper and in a local music store. Protesting took place in order to stop the promotion of sexism in advertisement on school grounds that may lead to the belief that women are sex objects and that these ads increase the incidences of sexual assault.
- ◆ **Women's Center Speaker: Rebecca Walker (1997)**

Rebecca Walker received the feminist of the year award. She has spoken on major television networks such as CNN, MTV, and NBC. She developed an organization that reached out to different ideas and themes that were more diversified and not the norm.

- **Women's Rights Are Human Rights, Beijing (1995, 15:40 min.)**
Coverage of an international forum for “equality development and peace” in Beijing, China in 1995. This forum sought to internationally discuss women’s issues while soliciting and celebrating activism for Women’s Rights.

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- ♦ **Hurrah For Woman Suffrage! Forty Minutes of Songs**
- ♦ **Love and China - Nerissa & Katryna Nields**
- ♦ **Song of Hands – femme m’amie**
- ♦ **Soul Collage – Dana Pomfret**
- ♦ **Suffer to be beautiful – Jolie Rickman**
- ♦ **The Benefit of RAINN – Tori Amos**
- ♦ **The Women’s Center Rocks (2006)**
- ♦ **Women Performers**

The following videos cannot be checked out but can be viewed at the Women’s Center.

- ♦ **American Porn**
FRONTLINE reports on the forces behind the recent explosion of sexually explicit material available in American society and the pending political battle that may soon engulf the multibillion dollar pornography industry.
- ♦ **Breaking the Silence-Rowan University & Security on Campus, INC. (2002)**
The video profiles two campus sexual assault victims, Kori and Allison, as well as Steve, a man on a mission to educate other men about just how devastating sexual assault can be.
- ♦ **Domestic Violence Program of United Services - The Mask, the Shelters, and PSA’s**
The video offers information and telephone numbers to contact counselors for women who have been beaten. Information on shelters and life in a shelter.
- ♦ **Game Over-Gender, Race & Violence in Video Games**
“Game Over” is the first educational documentary to address the fastest growing segment of the media through engaging questions of gender, race, and violence.
- ♦ **Heart on a Chain – The Truth About Date Violence**
This feature addresses the issue of teenage date violence by speaking directly to young abusers and victims. It also explores the role of control violent partners exhibit and the fear their victims feel. The abused women fear leaving the relationship, and stay for many years with the abusive partner.

- **I Am A Man – A Documentary Film About Black Masculine Identity in American Culture (60 min.)**

Former Northeastern University Quarterback Byron Hurt powerfully examines complex issues facing black men. This award-winning documentary video poignantly captures the thoughts and feelings of African-American men and women from more than 15 cities and towns across America. **I Am A Man** links black men from various socio-economic backgrounds with some of black America's most progressive academics, social critics and authors to provide an engaging, candid dialogue on black masculine identity in American Culture.

- **Killing Us Softly 3: Advertising's Image of Women (2000, 34 min.)**

The advertising and television industry implies an illusion of beauty that is not realistic. The ideal woman is seen as thin, beautiful hair, flawless skin, great legs, perfect breasts, must smell like roses, and the list goes on and on. This program looks at the way the media manipulates everyone's thoughts on how women are supposed to be and the struggles most women face to keep up with these outlooks.

- ♦ **Playing the Game (1991, 15:32 min.)**

Description of different types of rape. Contrast unassertive, aggressive and assertive responses. Many different scenarios of how to deal with unwanted sexual advances.